

# Becca Schwartz

Pronouns: she/they

Height: 5'5"

Hair: Brown

Eyes: Brown

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## Theater

<i>Belle and the Wretched Enchantress</i>	Belle	Chicago Dramatists
<i>The Women of Little Fannie Mine</i>	Katherine	Ubiquitous Players
<i>Raven's Curse Haunted House</i>	Swing	Redline VR
<i>Magus Park</i>	Julia	CSOC Company / Minnesota Fringe
<i>Something Rotten!</i>	Ensemble	Russo Richardson Productions
The House Theatre Gala	Dancer	The House Theatre
<i>Danceworks 2019</i>	Dancer	Wirtz Center for the Performing Arts
<i>Fuente Ovejuna</i>	Ensemble	Wirtz Center for the Performing Arts
<i>Big Love</i>	Ensemble	Wirtz Center for the Performing Arts

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## Film

<i>WOMAN by Vesper</i>	Dancer	New Movement Project
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## Workshops

<i>Tuesdays@9 Chicago</i>	Performing ensemble	Naked Angels/Chicago Dramatists
<i>45 Plays for 50 First Ladies</i>	Performing ensemble	The Neo-Futurists

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## Training

BA in Theatre, minors in Dance & Spanish	Northwestern University with Gail Shapiro, Tommy Rapley, Mary Poole, Billy Siegenfeld, Jeff Hancock
Stage Combat - SAFD Advanced Actor Combatant	Recommended pass in Sword & Shield, Knife, Unarmed, Singlesword, Smallsword, Rapier & Dagger. Basic pass in Broadsword, Quarterstaff.
Circus arts, aerial dance, acrobatics, tumbling	Actors Gymnasium with Michel Rodriguez, Sylvia Hernandez-DiStasi and Tommy Rapley

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## Special Skills

Extensive dance training in ballet, modern, jazz, musical theatre styles; training in acrobatics, aerial dance, tumbling, gymnastics, and yoga; Alto E3-A5; Basic piano; Reads music; Dialects: English (RP), New York, German, Russian; Languages: fluent Spanish, basic French & ASL; Basic juggling;