

# Becca Schwartz

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## Dance/Fight/Intimacy

### Theatre

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<i>Something Rotten!</i> (virtual)	Choreographer	Russo Richardson Productions
<i>The Nutcracker</i>	Assistant choreographer	The House Theatre
<i>Cabaret</i>	Choreographer/intimacy director	NU Student Theatre
<i>Venus in Fur</i>	Intimacy director	NU Student Theatre
<i>Mary Stuart</i>	Assistant fight/intimacy	Wirtz Center for the Performing Arts
<i>Hello, Dolly!</i>	Associate choreographer	NU Dolphin Show
<i>Heathers</i>	Intimacy director	NU Student Theatre
<i>Sweet Charity</i>	Assistant choreographer	Wirtz Center for the Performing Arts

### Film

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<i>Let's Go Play</i>	Stunt coordinator	DePaul University
<i>Deserving</i>	Stunt coordinator	DePaul University
<i>Lost Boys Pizza</i>	Choreographer, stunt/intimacy coordinator	DePaul University
<i>Lavender</i>	Intimacy coordinator	DePaul University
<i>Curse Breakers</i>	Intimacy coordinator	DePaul University

### Training

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BA in Theatre, minors in Dance & Spanish Musical Theatre Choreography module	Northwestern University with Gail Shapiro, Tommy Rapley, Mary Poole, Billy Siegenfeld, Jeff Hancock
SAFD - Advanced Actor Combatant	Recommended pass: Sword and Shield, Knife, Unarmed, Singlesword, Smallsword, Rapier & Dagger. Basic pass: Broadsword, Quarterstaff.
Intimacy direction	IDC Online Level 1 & 2

### Special Skills

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Extensive dance training in ballet, modern, jazz; training in acrobatics, aerial dance, tumbling, gymnastics, and yoga; Reads music; Fluent in Spanish; Basic ASL;