

Becca Schwartz

Dance/Combat/Stunts/Intimacy

Theatre

<i>Something Rotten!</i> (virtual)	Choreographer	Russo Richardson Productions
<i>The Nutcracker</i>	Assistant choreographer	The House Theatre
<i>Cabaret</i>	Choreographer/intimacy director	NU Student Theatre
<i>Venus in Fur</i>	Intimacy director	NU Student Theatre
<i>Mary Stuart</i>	Asst fight/intimacy dir	Wirtz Center for the Performing Arts
<i>Heathers</i>	Intimacy director	NU Student Theatre
<i>Sweet Charity</i>	Assistant choreographer	Wirtz Center for the Performing Arts

Film

<i>Let's Go Play</i>	Stunt coordinator	DePaul University
<i>Deserving</i>	Stunt coordinator	DePaul University
<i>Lost Boys Pizza</i>	Choreographer, stunt/intimacy coordinator	DePaul University
<i>Lavender</i>	Intimacy coordinator	DePaul University
<i>Curse Breakers</i>	Intimacy coordinator	DePaul University

Training

Northwestern University	BA in Theatre (Gail Shapiro, Mary Poole), minors in Dance (Tommy Rapley, Billy Siegenfeld), & Spanish. Musical Theatre Choreography module (Jeff Hancock)
Society of American Fight Directors - Advanced Actor Combatant	Theatrical firearms certification. Recommended pass: Rapier and Dagger, Sword and Shield, Knife, Unarmed, Singlesword, Smallsword. Basic pass: Broadsword, Quarterstaff.
Intimacy Directors and Coordinators	Consent Forward Artist

Special Skills

Extensive dance training in ballet, modern, jazz; training in acrobatics, aerial dance, tumbling, gymnastics, and yoga; Reads music; Fluent in Spanish; Basic ASL;