

Becca Schwartz

Dance/Fight/Intimacy Choreographer

Theatre

<i>Something Rotten!</i> (virtual)	Choreographer	Russo Richardson Productions
<i>The Nutcracker</i>	Assistant choreographer	The House Theatre
<i>Cabaret</i>	Choreographer/intimacy director	NU Student Theatre
<i>Venus in Fur</i>	Intimacy director	NU Student Theatre
<i>Mary Stuart</i>	Assistant fight/intimacy director	Wirtz Center for the Performing Arts
<i>Hello, Dolly!</i>	Associate choreographer	NU Dolphin Show
<i>Heathers</i>	Intimacy director	NU Student Theatre
<i>Sweet Charity</i>	Assistant choreographer	Wirtz Center for the Performing Arts

Film

<i>Lost Boys Pizza</i>	Choreographer, stunt/intimacy coordinator	DePaul University
<i>Lavender</i>	Intimacy coordinator	DePaul University
<i>Curse Breakers</i>	Intimacy coordinator	DePaul University

Training

BA in Theatre, minors in Dance & Spanish Musical Theatre Choreography module	Northwestern University with Gail Shapiro, Tommy Rapley, Mary Poole, Billy Siegenfeld, Jeff Hancock
Stage Combat (Advanced Actor Combatant with the SAFD)	SAFD recommended pass in Sword and Shield, Knife, Unarmed, Singlesword, Smallsword, Quarterstaff, Rapier & Dagger. Basic pass in Broadsword.
Intimacy direction	Mentored by Britain Willcock IDC Online Level 1 & 2

Special Skills

Extensive dance training in ballet, modern, jazz; training in acrobatics, aerial dance, tumbling, gymnastics, and yoga; Reads music; Fluent in Spanish; Basic ASL;

**You are viewing this resume via www.beccajschwartz.com. You may reach me by sending a message through the Contact page on the website.